

AN ANALYSIS OF THE NARRATOR CHARACTER BY USING PSYCHOLOGICAL APPROACH IN ARABY

VERA MARIA DAMANIK, Dra. Endang Purwaningsih , Msi

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Universitas Gunadarma

<http://www.gunadarma.ac.id>

kata kunci :

Abstraksi :

Literature is writing valued as works of art. Literature began before the fourteenth century and the literature called Anglo Saxon was that on the Teutonic tribes which from the end of the fifth century invaded Britain. Its can be molding like, prose, poem, epic, drama, short story, etc. Reading a novel or short story is something enjoyable and exciting. Beside that it can earnings the art, bringing pleasure and it also brings knowledge. The literary works can be analysis with the some approach. This purpose is to know about human value, intrigue, betrayed, wisdom, etc. One of the literary works in short story is Araby that written by James Joyce. This story tells us about the young boy who fall in love with his crush Mangans Sister. Araby illustrate how people often expect more than ordinary reality can provide and then feel disillusioned and disappointed. The story express its theme through the setting, the characterization of the boy and his point of view as the narrator. There are several characters according to Psychology aspects; Introverts & Extroverts, Cyclothymes & Schizothymes, and Adolescence. Finally, the writer analysis the characters of the narrator about adolescence that he wants to find self of identity. This theory is according to Erik H. Erikson that the crucial task of adolescence is the establishment of a sense of ego identity, an accrued confidence that the way one views oneself has a continuity with ones part.